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# Dobbelsteen Te Deum Laudamus Ad Tres Voces Aequales Cum Organo, Op. 12 Manuscript

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HYMNUS  
**TE DEUM LAUDAMUS**

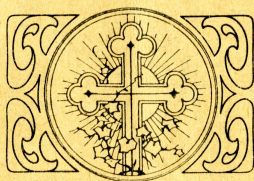
AD TRES VOCES ÆQUALES

CUM ORGANO

AUCTORE

L. A. DOBBELSTEEN.

OPUS 12.



Partituur f1,00

Stel stemmen f0,60

TILBURGI,  
**W. BERGMANS.**

Ratisbonae, Neo-Eboraci et Cincinnati apud FR. PUSTET.



# TE DEUM.

3

Ad 3 voces æquales comitante Organo.

L. A. Dobbelsteen, Op. 12.

*Allegro energico.*

1<sup>ste</sup> STEM.  
2<sup>de</sup> STEM.  
3<sup>de</sup> STEM.

Te De-um lau-da-mus: te Do-mi-num con-fi-te-mur.

ORGEL.

*Maestoso.*

Te ex-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.  
om-nis ter-ra ve-ne-ra-tur.  
om-nis ter-ra ve-ne-ra-tur.

*Tromp.*

*ff*

8-4 10

Ti-bi om-nes An-ge-li, ti-bi coe-li et u-ni-ver-sae po-te-sta-tes  
et u-ni-ver-sae po-te-sta-tes.

*mf cresc.*  
*f*  
*cresc.*



*Solo (ad lib.)* *Legato*

*tes:* Fi - bi Che - ru - bim et Sa - ra - phim, ier - ces -

*tes.*

*pp* *Vox coelestis.*

*Adagio.* *Tempo I.*

*sa - bi - li vo - ce pro - cla - mant:* San - ctus, San - ctus, San - ctus

*pp* *Almba-Fluit.* *ff*

*rall.*

*Do - mi - nus Je - us Sa - ba - oth.* *f* *Pleni sunt coe - li et ter - ra ma - je -*

*rall.* *16. 8. 4*

*ma - je - sta - tis glo - ri - ae tu - ae.* *Andante.* *Rall. Koor.*

*sta - tis glo - ri - ae tu - ae.* *f* *Te glo - ri -*

*ma - je - sta - tis glo - ri - ae tu - ae.* *mf*

*rall.*



*Moderato.*  
*Koor.*

5

- o - sus A - pos - to - lo - rum cho - rus.  
Te Pro - phe - ta - rum lau - da - bi - lis nu - me -

*Solo (ad lib)*

*Più mosso.*

Te Marty - rum can - di - da - tus lau - dat ex - er - ci - tus.  
Te per or -bem ter - ra - rum

*Maestoso.*

*Solo (ad lib)*

*rus.* *san -*

*8-4*

- - - - -  
san - cta con - fi - te - tur Ec - cle - si - a: Pa - trem im - men - sae ma - je - sta -  
- - - - -

*Più Allegro.*

*8-4*

*Calmato.*  
*mf*  
tis, Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um, San - ctum

*8-4*



San - - ctum quo-que Pa-ra-cli-tum Spi - - ri - - tum. *Allegro ma non troppo*

quo - - que Pa-ra-cli-tum Spi - - ri - - tum.

San - - ctum quo-que Pa-ra-cli-tum Spi - - ri - - tum.

*ff* Tutti.

*ff* Tu Rex glo-ri-ae, Tu Rex glo-ri-ae,

*accet.* *rit.* *Moderato.*

Tu Rex glo-ri-ae, Chri - - ste.

*pp* Solo. (ad lib.)

Chri - - ste. Tu Pa - - tris

*rit.* *Gamba.*

*Solo (ad lib.)* *ff* ad li-be-ran-dum su-cep-tu-rus

sem - pi - ter-nus es Fi - - li - - us.



Ho - mi-nem, non hor-ru-i - - sti vir-gi-nis u-te-rum, Tu de-vi-clo



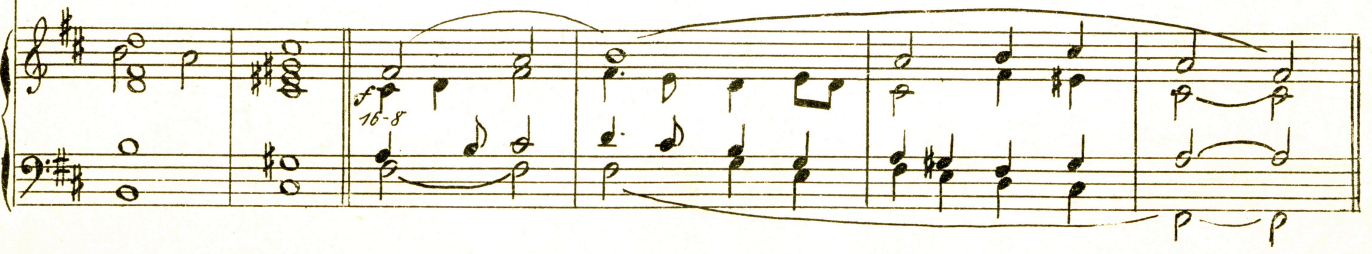
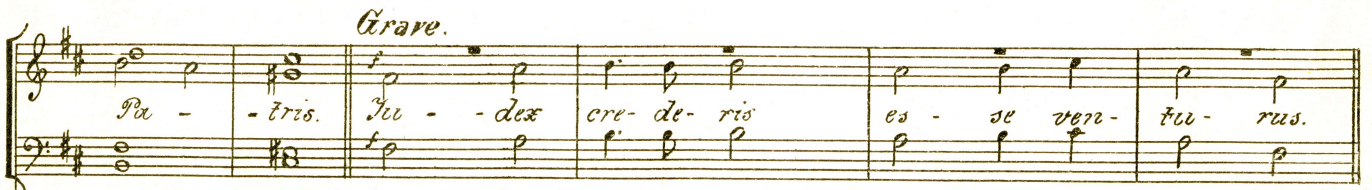
mor-tis a-cu-le-o, a-pe-rui - - sti re-de-re-ti-bus  
mor-tis a-cu-le-o, a-pe-rui sti cre-den-ti-bus re-gna coe-



*Brillante.*  
- to - rum. Tu ad dex-te-ram De-i se-des, in glo-ri-a  
De-i



*Grave.*  
Pa-tris. Tu - - dex cre-de-rio es-se ver-tu-rus.





*Soli.*  
*p* *er-go* *qua*-*se*-*mus*, *tu-is* *fa-mu-lis* *sub-ve-ri*, *quos pre-ti-o-*  
*quos pre-ti-*

*p 8-4*

*quos pre-ti-o-o* *san-qui-ne* *re-de-mi-sti.* *Lento.* *Ae-ter-na*  
*so san-* *qui-ne* *re-de-mi-sti.* *mf. Solo ad lib.*  
*-o-o san-* *qui-ne* *re-de-mi-sti.*

*mf*  
*Vox coelestis Salicional.*

*fac cum san-ctis tu-is in glo-ri-a nu-me-ra-ri.*

*mf*

*Moderato.* *Sal-uum fac po-pu-lum tu-um, Do-mi-ne,*  
*Sal-uum fac po-pu-lum tu-um, Do-mi-ne,* *et*  
*Sal-uum fac po-pu-lum tu-um, Do-mi-ne*

*8-4 mf*



*Risoluto.*

be - ne - dic - ta - ti - tu - ag -

*solo (ad lib.)*  
Et re - ge - os

16-8

*Allegretto.*

et ex - tol - le il - los us - que in de - ter - num.

*soli.*  
Per sin - gu - los

*p. p.*

*Majestoso.*

di - es, be - ne - di - ci - mus te.

*ff*  
Et lau - da - mus no - men

*ff*

tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.

*sae - cu - li.*

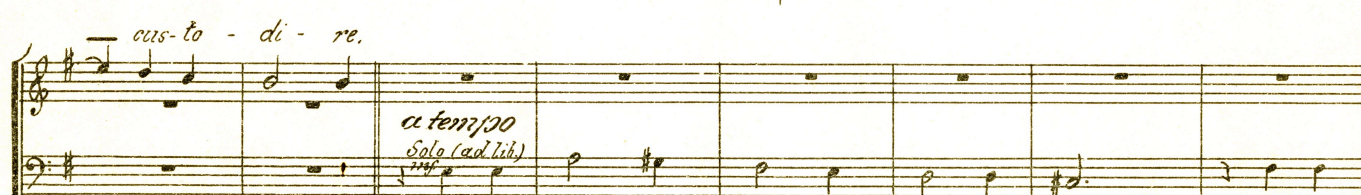
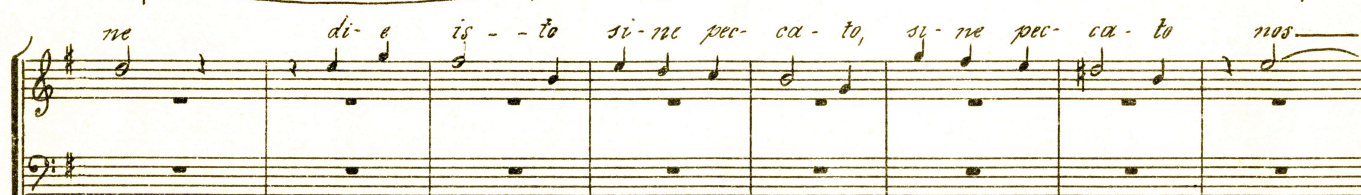
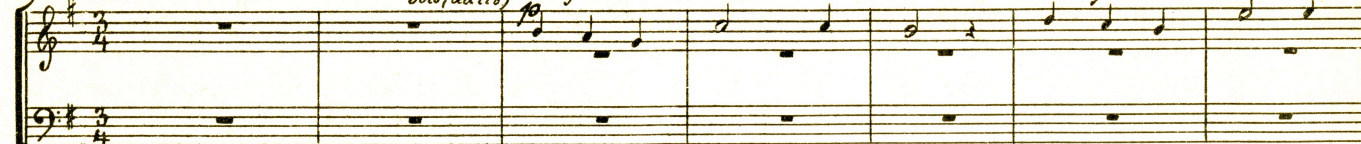


*Andante.**Solo (ad lib)*

Di-gna-re Do - - mi - ne,

di-gna-re

Do-mi-

*Moderato.*

Fi-a mi-se-ri-cor-di-

Fi-a mi-





*a, tu - a Do-mi-ne su-per nos*

*quem ad-mo-dum spe-ra - - vi-mus in te.*

*se-ri-cor-di-a tu - a, Do - mi-ne su-per nos quem ad-mo-dum spe-ra - - vi-mus in te.*

**I. Maestoso.**

*In te Do-mi-ne spe-ra - - vi: non con-fun-dar in ae-ter - num.*

**II. Ad lib.**

*In te Do-mi-ne spe-ra - - vi: non con-fun-dar in ae-ter - num.*

*ter - num. In te Do-mi-ne spe-ra-vi: non con-fun-dar in ae-ter - num.*